IOANNIS KOUZAPAS

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Ioannis Kouzapas (b. 1994) started his career as a graffiti artist and didn't consider himself an artist, at first. He received a scholarship from Alexander College/ UWE Bristol in 2013 to attend the (BA) Fine Art Course. During his studies, he became aware of the art world and slowly started becoming a part of it. He developed skills in a variety of materials, as each project guides the artist through materials most suitable for it. Kouzapas graduated from Alexander College/UWE Bristol in July 2016. He has participated in a few group exhibitions and graffiti festivals, as well as assisted with curating several.

As a creative individual, Ioannis Kouzapas works flexibly with materials as well as projects and concepts. He attempts to follow a variety of projects as to understand the world better. He believes that each concept has its own material spectrum, allowing the project to guide him through his materials in order to bring the best out of it. He has experimented with pencil, pen, charcoal, coal, acrylic paint, spray paint, clay, plaster, wax, wood, glass, carving, ready- made materials, and basic photography. His projects revolve around the social part of life, the relationships between people and how they exteriorize their emotions. Consequently, he works with the psychological states certain individuals go through by trying to record them. Furthermore, he works with impressions, sketching places he visits. He records the impression these places leave, although another person might draw the same place from the same angle in an entirely different way. This is an individual perspective and it works with smell, taste, the senses, in general, leading to unique artworks. By looking into this philosophy, Kouzapas tries to show individuality, as he believes it is buried today since everyone is trying to imitate someone else.

Human Fragility at its Finest, Part Two. The early days of an Escapist, Glass, Glue, Ink and Personal objects, 35x35x35cm, 2016

Graffiti by Reap, 2017