

ANASTASIA MINA

Graduate of the Athens School of Fine Art and Royal College of Art, London
Supervisors: Tasos Christakis and Dick Jewell

+ 44 7510898430
www.anastasiamina.com
anastasiamina2@gmail.com

Lives and works in London

Anastasia Mina (b. 1986) graduated from the Athens School of Fine Art (2005-10) with a Diploma in Painting and completed an MA in Printmaking at the Royal College of Art, London (2012-14). Selected exhibitions: Mediterranea 18 Young Artists Biennale, Tirana (2017), Florence Trust Summer Show, London (2017), syn[chrono]sides, Hellenic Centre, London (2017), Artificial Memories, DepoDarm Contemporary Art Space, Athens (2016), Typography as an artistic act 1900-1980, State Museum of Contemporary Art, Thessaloniki (2016), Arte Laguna Prize, Nappo Arsenale, Venice (2016), Impact9 International Print Biennale, Renke Art Gallery, Hangzhou, China (2015), Open West 2015. She received the A.G Leventis Foundation Educational Grant (2012/2013), the Royal College of Art Fund Support (2012), the Fine Art Bursaries Award RCA (2014) and was selected for the Florence Trust Residency Programme (2016-17).

Anastasia Mina uses screen-printing, drawings and found photographic images to produce works that are full of references, from the historical and the political to the personal and from the specific to the ambiguous. Photographic sources function as the starting point in order to transform images by changing their scale or changing the medium so that one can't look at them in an easy way, thus, refusing a penetrating gaze. By manually re-editing the found material (covering, erasing or obscuring it through labor in-

tensive techniques), she aims to dismantle an image's content and redirect or reclaim its meaning. Her transformations are impulse driven, not in a pursuit of truth or a need to correct the image. She invents and applies her own rules and formulas often based on a rational derivation from elements within the image itself. This rationality is applied throughout her process as a guideline for 'undoing' the image.

Untitled (S1-4), pigment print on sandpaper, 21x29cm, 2017



Untitled VII, Graphite On Pigment Print, 152x310, 2017.jpg

