

ELENI MOUZOUROU

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Lives and works in Berlin, Germany

Eleni Mouzourou (b. 1983) studied Visual Arts at the École Nationale Supérieure des Beaux-Arts de Lyon (2002-2005) and continued her studies at the Hochschule für Bildende Künste Hamburg (2006-2009). Mouzourou is currently enrolled in the Art Therapy MA program at the Kunsthochschule Berlin-Weißensee. Her recent exhibitions and project participations include: Poetry Exercises: An Archive of (un)familiar Things, Institute for City History, Frankfurt a. M., 2016, A line began, Tête, Berlin, 2015, Park in progress: Nuit Européenne de la jeune creation, Nicosia, 2014.

Eleni Mouzourou's practice is particularly concerned with the physical and mental experience of limits and territoriality. An underlying theme in the framework is the exploration of the line and imprint as physical traces and narrative elements. Traces in the space of a drawing, frontiers as lines drawn on a map or boundaries of psychological nature are thereby reflected as possibly interrelated fields of tension.

Working in various media including drawing, installation and participatory actions, Mouzourou currently focuses on developing processes of mapping micro-territories by combining experiential and scientific modes of observation. Her recent project "Memo-garden", for example, mapped the area of Nicosia's municipal garden by meticulously documenting its plants. Approached as a multilayered living archive, the garden appeared, in this way, as a site where an invisible story of displaced people and plants could surface on a very small scale.

Memo-garden, Artist's Book (detail)/ Installation, Dimensions Variable, Paper, Stamp Ink, Pencil, Digital Print, Bookbinding Thread, 2016



