

NICOLE-ELEONORA PAGDATI

De Montfort University, UK
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Lives and works in Nicosia, Cyprus

Eleonora Pagdati (b. 1995) has been encouraged to view the arts and creative expression as a means of self-actualisation. After winning the first prize at a European Art competition at the age of 11, her journey to the world of Art started. Studying abroad has not only allowed her to meet people from all over the world but also to travel and to learn about cultures. She has just completed a BA (Hons) in Fine Art, specialising in sculpture and installation. This summer she will graduate from De Montfort University, UK.

A direct interaction with the natural environment during Eleonora Pagdati's childhood years has shaped her relationship and perception of the world. Her work explores the notion of existence in a poetic nature, enriched with mysterious, enigmatic and philosophical undertones. As a multidisciplinary artist she is interested in the point where nature and culture intersect. Intuition and playfulness are vital in the creative process, where there is room for experimentation, observation and learning. Thought, action and emotion are equally influential factors for creation. Working main-

ly with found materials allows her to alter their form and function, redefining them. The process, as well as the work itself, is a means to understand the complexities of the human psyche in relation to the world and that eternal universe we call home. Pagdati's artistic practice is an ongoing mission for unrestrained expression fuelled by curiosity and wonder. Creative development acts mainly as a cathartic process both for the objects and the artist, arising from an urge to fuse imagination with substance.

Fourth Dimension, MDF, Beans, Plastic, Cotton, Water, 100x120cm, 2017



Interconnected, pencil and ink drawing on paper, 21x24cm, 2017

