

ALEXANDRA PAMBOUKA

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Lives and works in Nicosia, Cyprus

Alexandra Pambouka (b. 1993) studied at the University of West Macedonia in the Department of Visual and Applied Arts. She has presented work in various group shows, including MERAK(i) project at the Royal Conservatoire of Brussels (2016) and Mediterranean Bodies at Romantzo in Athens (2016). She has been in an ERASMUS+ Traineeship in Basketry and Fibre Crafts at Basketry and Beyond LTD, UK.

After various experimentations with techniques and materials, Alexandra Pambouka ended up dealing with natural or recycled materials and using traditional techniques so that she can act and work without causing permanent damage to the natural environment.

She has been exposed to the field of basket making in the UK (workshops, symposium, craft fairs) and has returned to Cyprus to discover the local plant weaving techniques. With these techniques she creates more compact and resistable forms. Her aim is not to reproduce the traditional symmetrical motives but to use them in a more expressionistic way by keeping a rhythm and flow.

Pambouka is also influenced by the freely-scribbles of D. Kontos and Cy Towmbly, art brut, fiber art, environmental art, arte povera and performance for material selection, and perceptions about nature, and applying chance and accident to the making process.

She believes that folk art should remain active and be ethical, enriched with elements of modern society. Due to modernization and industrialization, many skills and knowledge vital to humanity, from agriculture to handicraft, have been lost. In the past, folk art was inextricably associated with society, it was a way of life. Nowadays, contemporary art addresses a concrete audience. Contemporary and folk art may work together so that art plays a crucial role in public space.

Untitled, Straw, 5x4.5x5 cm and 16x3.5x9.5 cm, 2017



Untitled,-Fabric-and-wood,-50x35x10-cm,-2017

