

# MICHELE PANDELI

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Lives and works in Nicosia, Cyprus

Michelle Padeli (b. 1988) holds an MA in Fine Arts: Contemporary Art Practices from Frederick University, Nicosia, Cyprus. She holds a degree of the School of Visual and Applied Arts of the faculty of Fine Arts at the Aristotle University of Thessaloniki, Greece. Selected group exhibitions include: collaboration with pick nick, (2015); "Rambling Forms", The Museums of the Pancyprian Gymnasium. Residency: El.KA at Phytorio, Nicosia, Cyprus (July - August 2016).

Michelle Padeli works with the concept of liquidity. On the basis of her own experiential reality and given the liquidity of this era, she tries to interpret this concept. The green water container was the cause of personal, rational and practical expression. During the beginning stages of her research, she studied the substance of water, and her experimentation focused on its natural characteristics. In the process, her conjectural study started to search for more notional interpretations.

The history and geology of Cyprus is the basis of her research, which now focuses on handling the liquidity of water, as it is contained or channelled through or into an object. A recurring element in her work, the idea of water may be connected to the fact that water is scarce in her country. Initially, she grounded her research around the green water container, which is used for transferring water and is widely used in Cyprus. Even though water has been the main tool and means of expression in most of her work, its usage as a liquid element is a pre-existing matter focusing on transparency.

Untitled 2014 [uncertain], 20 Liters Of Water, Metal, Dimensions Variable, 2014. Sphere, Soil, Water, Diameter 25cm, 2015-2016. A Composition Of Containers, C-print 30x20 cm, 2015-2016



1.2.3 Container, Blu-ray 16/9, colour, stereo, 5'5", loop, 2014

