

SOPHIA PAPACOSTA

Aristotle University of Thessaloniki, School of Visual and Applied Arts
University of Brighton
Supervisors: Kyriakos Mortarakos and Margaret Huber

+30 6942448360
www.sophiapapacosta.com
sofipaco@yahoo.gr

Lives and works in Athens, Greece

Sophia Papacosta (b. 1985) studied Visual Arts at the Department of Fine and Applied Arts of the Aristotle University and holds an MA in Illustration and Sequential Design from the University of Brighton. She has had two solo shows, in 2013 (*Between the lines*, at Zoumboulakis Galleries Athens) and in 2012 (*Tangles*, Melanythros, Athens) and has participated in various group shows.

Throughout the artistic practice of Sophia Papacosta, she explores notions such as memory, intimacy, and degeneration, personal and social boundaries. Drawing has, so far, been her main medium. A main concern of her work revolves around the perception of time, which she tends to approach through different paths. Her current body of work is interested in exploring "memory" and how its experience can be evoked through drawing. Her process involves

drawing, erasing and redrawing on the same piece of paper. Through this process she attempts to defragment a given image and then draw her experience and memory of it, over it. The recurrent layers of drawings added, symbolize the ravages of time. Finally, the arduousness of this process explores a personal need to redefine time itself.

I only knew it was there, detail, pencil on paper, 70x100cm, 2016



Still of a Bubble, Pencil on Cotton Paper, 102x66cm, 2015

