

# MARIA SPIVAK

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Lives and works in Nicosia, Cyprus

Maria Spivak (b. 1989) received an MA in Creative Media Practice (Sound Environments) at the University of Sussex, having Sally Jane Norman as her main supervisor. She also received a BA in architecture at DeMontfort University. She has presented work at Short Psalm and has collaborated in exhibitions at Volks (2015) and BYOB at Phytorio (2016), while also presenting music and sound pieces at various environments.

Maria Spivak works with sound and music. Her music project began in 2015 when she became interested in synthesis and pop songwriting, using a variety of electronic apparatus as her main instruments. Her research into sound began earlier in 2011 when she was studying Sound Environments at the University of Sussex, Sally Jane Norman being her main instructor. Having completed a BA in architecture, her work revolves around the notion of spatial acoustics and psychoacoustics, when she began study-

ing sound as a cultural phenomenon, from an anthropological point of view. Her practice with sound involves the use of large reverberating halls, largely a fascination with cathedrals, and the manipulation of recorded sounds in such spaces to form and compose her own electroacoustic sound pieces. At a latter stage, she became interested in capturing the essence of her productions within a physical form and thus began working with material, such as copper and iron to create sound sculptures.

