

# CHRISTINA SYMEOU

Graduate of University for the Creative Arts, Canterbury, UK,  
and MA Digital Art and Design, University of Nicosia (2017-19)

+ 357 99086427  
<http://www.csymeou.portfoliobox.net/paintings>  
[symeouchristina442@gmail.com](mailto:symeouchristina442@gmail.com)

Supervisors: Jost Munster and Moyra Derby

Lives and works in the UK and Cyprus

Christina Symeou (b. 1993) completed her BA in Fine Art at the University for the Creative Arts, Canterbury, UK in 2016 and participated in the 2016 Degree show at Herbert Read Gallery. Previously she had completed Foundation Studies in Art and Design at the same university. Her work has been featured in the exhibition "Summer Breeze" at Diatopos Contemporary Art Centre (2017) and in "Obscured Transparency" at Crate Project Space and Studio, Margate (2015). She has been accepted at Kingston University for an MA in Curating Contemporary Design, commencing in September 2017.

An abstract representation of selected visual information, some form a collage or consist of different fragmented information constructing a structural environment through a series of images. Some images by Christina Symeou are presented in a series, and some singularly, yet each work supports and complements the other, creating a discussion. The elements within these images are often overlaid with edges that are hidden or exposed through transparencies, and

are recorded through various processes. Each material has a different result yet the initial idea derives from the same pattern of thinking: certain characteristics are common and easily distinguishable between the works. Her latest works are digital although some have remained traditionally on canvas and paper.



Double Decker, digital drawing, 29.7 x 42cm, 2017

