

# LEONTIOS TOUMPOURIS

Graduate of the Athens School of Fine Arts &  
Glasgow School of Art  
Supervisors: Marios Spiliopoulos and Susan Brind

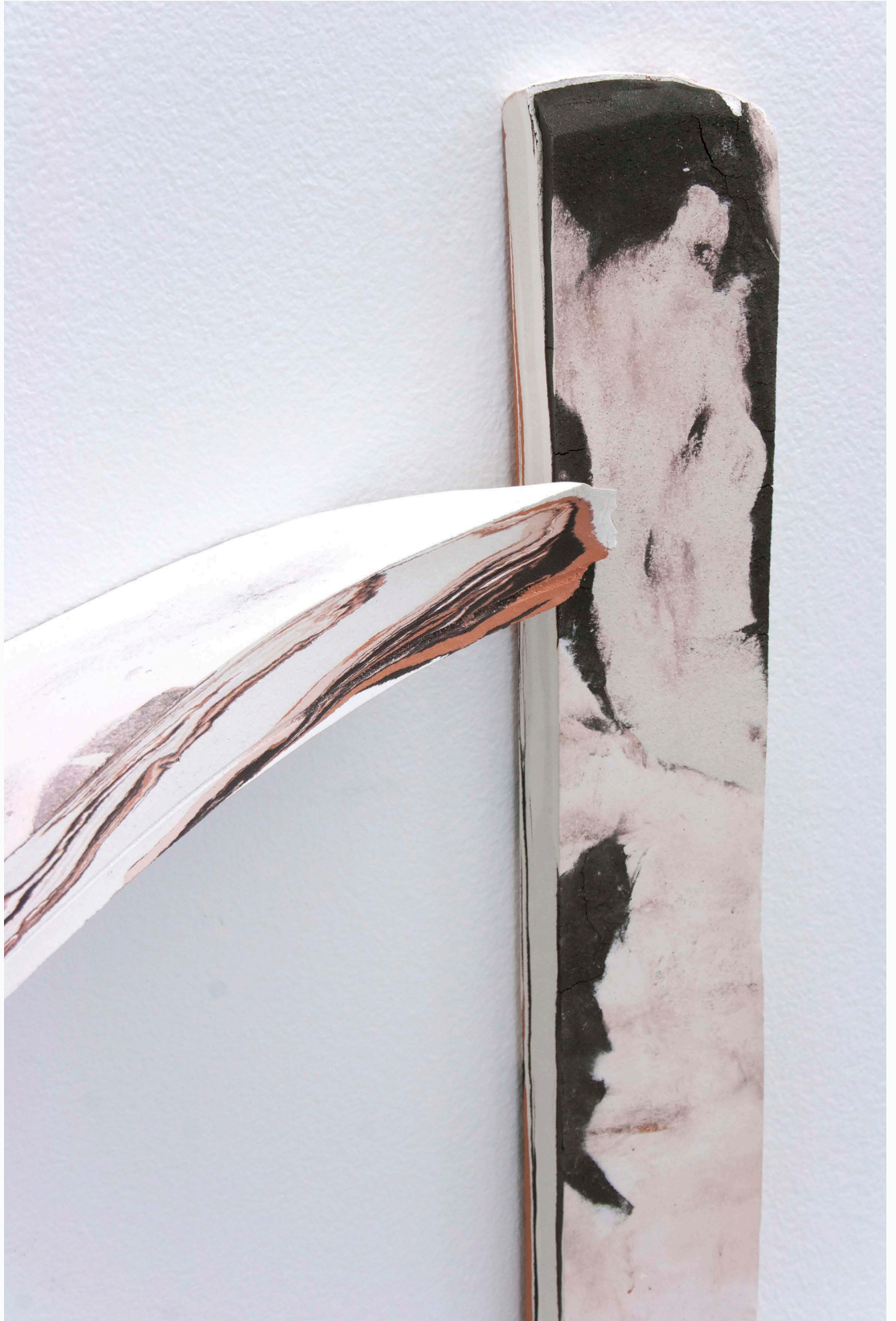
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Lives and works in Glasgow, UK

Leontios Toumpouris (b. 1982) is a visual artist currently based in Glasgow, UK. In 2016 he graduated from Glasgow School of Art's MLitt Sculpture with Susan Brind as his supervisor, and in 2009 he graduated from Athens School of Fine Arts' Painting Department with Marios Spiliopoulos as his supervisor. He has participated in group shows, residencies and workshops in Cyprus and abroad. He is co-founder and former director of Ground artist-run space, an independent space in Nicosia, Cyprus.

Leontios Toumpouris moves between disciplines to investigate the appropriation of qualities, properties, methodologies and gestures, and to invent ways to physically manifest transitions. In his recent practice, he conducted a shift from painting to its sculptural embodiment, while negotiating ideas of representation and abstraction. The qualities and properties of painting – the planar view, layering and the limitation of

the surface – are explored in site-responsive installations, attuned with the embodied experience of performing painting. The reconfiguration and reappearance of gestures, performed by the maker or suggested by the materials themselves, is an attempt to balance constructed repetition with occurring proximity. Non-linearity is employed to indicate an open-ended approach to causality within bodies of work.



A moment in remembering matter, wet, dry, bisque fired and high fired Stoneware and Earthenware clay, steel, plaster, glass, dimensions variable, 2016

