

TOULA ZAVOU

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Lives and works in Nicosia, Cyprus

Toulla Zavou (b. 1987) studied at the School of Visual & Applied Arts at the Aristotle University of Thessaloniki. She has participated in many group exhibitions in Cyprus and abroad. Her works are characterized by the organization and binding of thread: objects that are revived by giving them shape. Her works look like devastated childhood memories creating a discovery game of objects that have long lost their actual use. Other than painting, she loves to teach and share knowledge. The last years, she has been working at educational centres and at her own workshop using a variety of methods and techniques to cover the art spectrum.

Going back to her childhood experiences and memories, Toulla Zavou discovered a fascination in observing people weaving. The repetitive motion, the alteration of the thread in the hand, the immobility of the body, and the focus calmed her. At a young age she started weaving, and studied the traditional cultural heritage. She wanted to express this and use it in her work. It was then that she slowly started noticing objects she could relate to from childhood memories. Objects that she could take apart and simultaneous-

ly heal herself with by using the thread, and transforming that moment in time, as well as the space in a kind of ritual. Toulla Zavou's work organises geometric compositions along with objects, which come back to life since the binding of the thread reshapes them. They look like destroyed childhood memories and imply the viewer in a game of discovering objects that have long lost their useful value. Within this space the works function autonomously as well as create a geometric composition.

The Wheel 2, Mixed Media, 63x15cm, 2009



butterfly (detail), mixed media, 1.83x98x70cm, 2015

