

PANAGIOTIS MINA

Graduate of Coventry University, UK
Supervisor: Richard Dawkins

+ 357 97742093
panagiotis.mina@gmail.com

Lives and works in Cyprus

Panagiotis Mina (b. 1982) completed a BA in Communication Culture and Media supervised by professor Richard Dawkins at Coventry University in the UK, and graduated in 2005. Since 2006, he has been working as a freelance photographer and videographer for various commissions, and as an audio-visual artist. He has presented his work in solo shows and collaborative projects.

Panagiotis Mina is interested in noise and interruption within cultural norms. Using photography, video and sound, he explores the ability of different platforms to accept the inevitability of their demise and either create an alternative world using a similar discourse or mock the existing ones. An example of how he does this is through a video in which he commissioned himself as an audiovisual producer to create an advertisement for himself as

an artist. The video starts with him stating how "when art speaks you keep silent and listen". In a collaborative project in which the austerity of sound sculptures created by his fellow artist prevailed, he placed a metal tube in the vast space as if coming from the ground, and where you could listen to hotline bling from inside. His latest project is a conceptual musical album where he imagines finding a box of recorded music from a mysterious stranger.



Cataclysm (photo/poem publication and exhibition), photographic prints (80x60cm) and photobook (20x24cm),
Installation view, 2015

