

ANNAMARIA CHARALAMBOUS

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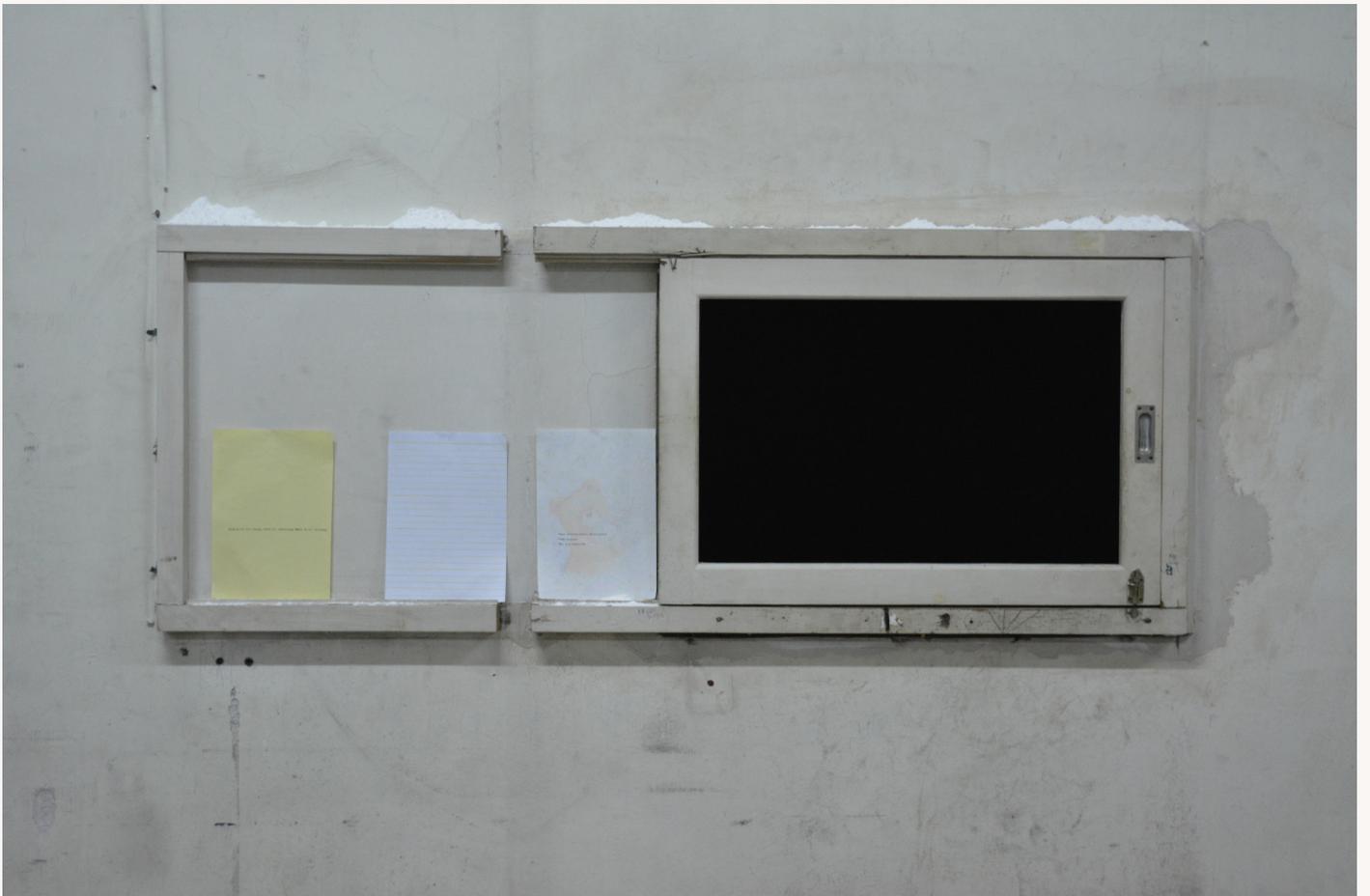
Lives and works in Nicosia, Cyprus

AnnaMaria Charalambous (b. 1990) is a fine art graduate of Kingston University, UK, (2012) and an MA graduate at Frederick University, Nicosia (2016). She has participated in group shows including: Asterism 1, Final Degree Show, Pharos Centre of Contemporary Art, Nicosia, (June 2016), "UNACCOMPANIED. An exhibition", Nicosia, (October 2015), dis-LOCATE/a New Threads Project, NeMe, Limassol, "Effective Spaces", group exhibition/workshop with Hermann Pitz(De), and, INSPIRE 2014, Macedonian Museum of Contemporary Art, Thessaloniki. She has participated in the performance of Dagmar's I. Glausnitzer-Smith (De) and has co-curated and participated in "IMBROGLIO a state of mind" at Cultural Centre Mi-loi, Nicosia, (September 2013). Lastly, she has worked as an assistant for Maria Loizidou's exhibition, "A TRANSFER", Kerameikos Museum and Archaeological Site, NEON CITY PROJECT 2015, Athens, (September-October 2015).

Through her artworks, AnnaMaria Charalambous explores not only the possibilities but also the dynamics and the visual array of installations as art forms. Her artwork is an important part and extension of herself and she expresses her thoughts, feelings and ideas in an attempt to imprint reality based on her perspective. Her work is mainly based on the concept of narration, storytelling, and personal texts. Main themes of her work are childhood memories, trauma and abandonment. She doesn't aim to represent and illustrate work of the text or to "translate" it visually, but aims for a personal interpretation of narration, a creation of an artwork that stands in itself. The text

is always a cause and not an end in itself. Each text influences her according to her experiences, thoughts and memories. The idea of transforming a space and creating a connection between space and the visual installation, resumes frequently in her work. Charalambous is especially interested in the dialogue that accumulates among space, the installation and the viewer. The idea that the same space acquires a new momentum and comes to life thanks to a piece of art intrigues her. From that point onwards, a story is born and whoever wants to follow will follow.

The Letter, paper and powdered sugar, dimensions variable, 2016



Humpty Dumpty, plates on wooden table, tea bags, sound, dimensions variable, 2016

