

CHRISTOPHOROS CHRISTOPHOROU

Athens School of Fine Art
Supervisors: Anastasios Christakis, Yiannis Kondaratos
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Lives and works in Athens, Greece

Christoforos Christodoulou (b. 1992) grew up under the hot sun which burnt his forehead and shaped his dreams. Being born in the Mediterranean was extraordinary. Living perennially between mythology and history has made his ability to transform and transcend the material world through art, salient. At Athens School of Fine Art he studied with professors Anastasios Christakis, Yiannis Kondaratos and Zafos Xagoraris. During 2014-2015, he spent a year at the University of Barcelona, granted by the Greek State Scholarship Foundation. Throughout his journey he tried to relish all experiences and grow under the enlightenment of art.

Painting people, constructing objects, anything that can go through my hands I grab and apply to my practice. This procedure of transferring feelings and concerns is, for me, the best way to bring to life everything that troubles me, anything I feel I need to say as an artist.

I usually derive inspiration from every little thing around me, from people and emotions, and try to apply them to my work. Through my art I deconstruct the established order of the environment around me and I use collage to create compositions that reflect life. Influenced by the intersection between human relationships, physics and mathematics, I started drawing people in the routine of daily life. Colour interests me even more. Bright and shining colours are what I like most because they convey the essence in the moment, making the synthesis seem more alive, interesting and vivid.

You can notice different layers in the paintings, blending different techniques and media, such as fabric, oil colours, glitter, and coloured cardboards. This complex of materials on the canvas creates a composition, which makes a reference to pop art. I also like working with different forms of art, besides painting, in a more conceptual way. Ideas cannot always be expressed through painting but need a more sculptural way of expression. Every art piece is self-contained. However, the aesthetic style of each piece is such that it communicates with the rest of the pieces, creating a uniform composition.

Brother&Brother, 150x150cm, mixed media on canvas, 2016



Heaven's Door, bronze, 35x30cm, 2015

