

STELLA KARAGIORGI

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Lives and works in Pafos, Cyprus

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Stella Karageorgi (b. 1984) studied Fine Art and Art History at the University of Texas in 2001-2005. In 2005 she continued her postgraduate studies at St. Martins College of Art & Design in London and later at the University of Northampton. In 2013, Karageorgi completed her doctoral studies in Fine Art Practice at De Montfort University in Leicester, UK. She currently operates her private art studio in Pafos, Cyprus and offers talks & workshops, as well as consultation in matters related to bridging heritage & archaeology through contemporary art and life.

Stella Karageorgi is interested in the exploration of prehistoric art and identifying artistic ideas behind ancient symbols, motifs and archetypal themes, implementing these principles in the production of contemporary art. The artist's main aim is to explore new ways of interpreting the past, to recreate ancient art and transform it into something new: a new art form that is relevant to a

21st century audience of different values and belief systems. The essence of her art and research is to link past and present through recreation. Karageorgi also investigates the common fundamentals and parallels of ancient art and children's art and toys. She works in various mediums, such as painting, sculpture, installation and digital art.



Lefkara sensibility series, acrylic on canvas and wood, 60x60cm, 2017

